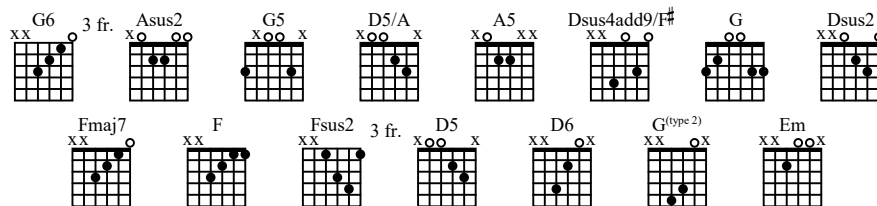


# FLY TO THE ANGELS

As recorded by Slaughter

(From the 1990 Album STICK IT TO YA)



All Guitars Tuned Down 1 Step

## A Intro

Moderate Rock ♩ = 120

1

Gtr I

sl.

3

sl.

sl.

H

sl.

P

## B 1st,2nd verses

G6

Gtr II

Dsus4add9/F#

Asus2

let ring

6

let ring

9

13

G6 Dsus4add9/F# Asus2

let ring

T 0 0 2 2 5 4 5 3 4 5 4 0 4 3 0 4 0 2 2 0 2

A 2 2 2 2 5 4 5 3 4 5 4 0 4 3 0 4 0 2 2 0 2

B 5 4 5 3 4 5 4 0 4 3 0 4 0 2 2 0 2

**C** Pre-Chorus

17

G Dsus2 Fsus2

let ring

T 0 3 2 0 2 0 0 3 3 3 0 0 2 2 3 0 3 2 5 6 5 3 5 6 5

A 0 3 2 0 2 0 0 3 3 3 0 0 2 2 3 0 3 2 5 6 5 3 5 6 5

B 0 3 2 0 2 0 0 3 3 3 0 0 2 2 3 0 3 2 5 6 5 3 5 6 5

H

Gtr III

T 7 7 7 12 11 10 13

A 7 7 7 12 11 10 13

B 7 7 7 12 11 10 13

sl. sl. sl.

21

Fmaj7 F G6 G

T 1 0 1 1 1 2 3 5 4 3 0 8 7 3 3 3 3 3 4 5

A 2 0 1 1 1 2 3 5 4 3 0 8 7 3 3 3 3 3 4 5

B 2 0 1 1 1 2 3 5 4 3 0 8 7 3 3 3 3 3 4 5

sl. P

T 15 14 (14) 15 14 (14) 15

A 15 14 (14) 15 14 (14) 15

B 15 14 (14) 15 14 (14) 15

sl. sl. sl.

**D Chorus**

Asus2 G5 D5/A

24

Gtrs I, II

15 *sl.*

14 *sl.*

[illegible]

31

D5/A A5 Asus2

**T**  
**A**  
**B**

3 0 5 4 5 4 0 0 0 0 0 0 3 0 0 0 3 0 0 0

1/2 Full

(3rd time on D.S.) To Coda

34

G5 Gtr II

D5

Asus2

Gtr I

T	3	3	3	3	3		0
A	0	0	0	0	0		0
B	3	3	3	0	0	5 4 5 4	5 4 0

37

G5

D5/A

Asus2

Gtr I

T	3	3	3	3
A	0	0	0	0
B	3	3	3	3

Gtr III

T	7	12	7	2
A	7	12	7	2
B	7	12	7	0

sl. sl. sl.

41

1. 2.

T		(2)
A		(2)
B		(6)

43

G Em D6add4 Cmaj7 G/B A7sus2

Gtrs I, II

1/2 1/2 Full

T	0	0	0	0	0	0	0	0	0	0	0
A	4	2	0	0	0	0	0	0	0	0	0
B	5	4	2	4	3	2	3	0	0	0	0

P

47

T 0  
A 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 4 2 5 3 2 3 0 0 0 3 0 0 0 3 0 2 4 0 2 4 0

1/2 Full

51

Gtr I

T 0  
A 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 4 2 5 3 2 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

1/2 1/2 Full

p

Gtr II

T 4 2 5 4 2 5 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0  
A 4 2 5 4 2 5 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0  
B 4 2 5 4 2 5 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

1/2 1/2 1/2

55

Gtr III

T 0  
A 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 4 2 5 3 2 3 0 0 0 3 0 0 0 3 0 3 2 0 2 0

1/2 1/2 1/2 1/2

Gtr II

T 4 2 5 4 2 5 3 0 0 0 3 0 0 0 3 0 3 2 0 2 0  
A 4 2 5 4 2 5 3 0 0 0 3 0 0 0 3 0 3 2 0 2 0  
B 4 2 5 4 2 5 3 0 0 0 3 0 0 0 3 0 3 2 0 2 0

1/2 1/2 1/2 1/2

G Asus2/F# Em D6add4 Cmaj7/B G/B A5

59

Gtr I

T 8 8 8 8 8 10 8 7  
A 9 9 9 9 9 11 7  
B 9 9 9 9 9 12 7

sl.

Gtr II

T 0 0 0 0 0 0 0  
A 4 2 4 6 4 2 0  
B 5 4 2 5 3 2 0

1/2 1/2 Full  
p

Gtr III

T 4 2 5 4 2 5  
A 4 2 5 4 2 5  
B 4 2 5 4 2 5

sl.

63

T 8 8 8 8 8 10 8 7  
A 9 9 9 9 9 11 7  
B 9 9 9 9 9 12 7

sl.

T 0 0 0 0 0 0 0  
A 4 2 4 6 4 2 0  
B 5 4 2 5 3 2 0

1/2 1/2 1/2 3/4  
p

T 4 2 5 4 2 5

D.S. al Coda



67

let ring-----|

sl.

sl.

sl.

sl.

To Coda



71

Gtr I

Full

1/2

Gtr II

sl.

sl.

sl.

74

T 3  
A 0  
B 0

4 5 4

5 4 0

0 (0)

sl.

77

Gtr I

T 0 0 0 0 0 0 0  
A 4 2 2 4 0 0 0  
B 5 4 2 5 3 2 3

1/2 1/2 1/2

p

Gtr II

T 8 8 8 8 8 10 8 7  
A 7 7 7 7 7 11 7 7  
B 9 9 9 9 9 12 9 7

sl.

Gtr III

T 4 2 5 4 2 5 3 0 0 0  
A 4 2 5 4 2 5 3 0 0 0  
B 4 2 5 4 2 5 3 0 0 0

sl.

p



81

T 0 0 0 0 0 0  
A 4 2 0 0 0 0  
B 5 4 2 5 3 2

T 4 2 5 4 2 5  
A 4 2 5 4 2 5  
B sl. 4 2 5 4 2 5

sl.

83

Asus2  
Gtr II

G5

Gtr I

Gtr III

T 3 3 3 3 3 3  
A 0 0 0 0 0 0  
B 3 3 3 3 3 3

T 3 3 3 3 3 3  
A 4 4 4 4 4 4  
B 5 5 5 5 5 5

86

Gtr I

T 3

A 0

B 0 0 5 4 5 4 5 7 5 4

Gtr III

T 3 3 3 3

A 2 2 2 2

B 0 0 0 0 0

Gtr II

G5

D5

Asus2

rit.

89

Gtr I

let ring

T 0 0 0 0

A 2 2 0 0 2

B 0 2 0 0 2

Gtr III

15~14 15~14 14 (14)

sl. sl. sl.